Nothing but the Truth – Chapter Questions – Answer on your own paper in **complete, restated sentences.**

Chapter 1 – “Tuesday, March 13”

1. Who are the main characters of the book (so far)? How do you know?
2. From what viewpoint is the book written?
3. Why are there incomplete sentences in the book?
4. What is the setting of the story?
5. What is the basic conflict that the author is setting up?

Chapter 2 – “Tuesday, March 15”

1. What kind of teacher is Mr. Lunser (give specific behaviors)? How is he different than Miss Narwin?
2. What is Philip especially interested in during the spring term?
3. What are the primary concerns of the members of Philip’s household?

Chapter 3 – “Friday, March 16”

1. What is the importance of the memo Philip receives from Dr. Joseph Palenni? How do you expect that Philip feels about the news? Why?
2. Why does Philip say he is calling Allison Doresett, and what is the real reason he is calling her?

Chapter 4 – “Monday, March 19”

1. How does Philip answer his English exam question four? What is his attitude and manner?
2. What is your opinion of Miss Narwin’s comment on Philip’s exam paper?
3. Prediction: What will Philip’s winter term grade be and how will he react?
4. List at least three reasons that Philip and Miss Narwin disagree with each other.

Chapter 5 – “Tuesday, March 20”

1. What do you learn about Margaret Narwin’s personality from her application for a grant?
2. What do you learn about the Harrison school district from the memo in chapter 5?
3. What do you think makes a good English class or teacher? Why?

Chapter 6 – “Wednesday, March 21”

1. What do you learn about the school superintendent from his memo in chapter 6? Give at least three descriptive qualities and examples.
2. What is foreshadowing? What is a possible example of foreshadowing in this chapter?

Chapter 7 – “Friday, March 23”

1. What wishes does Philip write into his diary entry for March 23?
2. Why do you think this chapter may be significant to the rest of the book?
3. Find an example of a hyperbole in the chapter. What is a hyperbole?

Chapter 8 – “Monday, March 26”

1. What is Dr. Doane’s answer to Margaret Narwin’s grant request? How is she informed?
2. How is March 26 similar for Margaret Narwin and for Philip Malloy?
3. How many times does Philip say, “I didn’t know” in his conversation with Coach Jamison? Should that matter?
4. What is Philip’s attitude in English class and why does he feel the way he does?
5. Coach Jamison tells Philip that sometimes you have to “go along to get along.” What does this mean?
6. How have outside forces added to the disagreements between Philip and Miss Narwin? Give one or two specific examples.

Chapter 9 – “Tuesday, March 27”

1. Summarize the conversation Mr. and Mrs. Malloy have about grades.
2. The Malloys say things like “life isn’t a sitcom” and “life doesn’t have a laugh track.” What do these allusions mean?
3. When his dad talks to Philip about grades, especially the English mark, and track team tryouts, how does Philip manage to hide the truth? Why do you think he does this?
4. Explain Mr. Malloy’s advice to Philip, “If God gives you a ticket, you better use it.”
5. How are respect, hurt, and truth revealed in Narwin’s letter and Philip’s diary?
6. How is the title of the book relevant in this chapter?

Chapter 10 – “Wednesday, March 28”

1. How does Philip’s first day in Miss Narwin’s homeroom work out?
2. How does Miss Narwin’s style differ from Mr. Lunser’s?
3. What does the faculty room conversation between Miss Narwin and Mr. Benison reveal about Miss Narwin?
4. What do you think Philip’s real reason is for humming the national anthem in Miss Narwin’s homeroom?
5. How does the exaggeration of the humming incident change slightly with each retelling? Give specifics.

Chapter 11 –“Wednesday, March 29”

1. How does the National Anthem humming escalate in homeroom?
2. How does it go for Philip at Dr. Palleni’s office?
3. How might Palleni’s statement “we’re into solving problems, not making them” be foreshadowing?
4. Why is the conversation between Mr. Malloy and his boss, Mr. Dexter, included in the book?
5. Compare the conversation Mrs. Malloy has with her husband about his trouble at work with the conversation Mr. Malloy has with Philip about the incident with Miss Narwin.
6. Miss Narwin and Philip both say they are “lucky.” Why?

Chapter 12 – “Friday, March 30”

1. How does Philip react in homeroom after getting support from his parents?
2. How does Dr. Palleni react to seeing Philip twice in a week for disciplinary matters?
3. Should Philip have apologized? What would you have done?
4. How are the characters in the book listening to each other? Do they really hear and understand what is being said to them? Give examples.
5. Who is Ted Griffen and how does he figure in the plot of the story?
6. How does Dr. Palleni describe the humming incident in the memos he writes?
7. Why doesn’t Philip feel so great at the end of the day?
8. How will the reporter change the course of the events of the story?

Chapter 13 – “Saturday, March 31”

1. How does Jennifer Stewart go about checking her facts before writing an article for the newspaper?
2. How do each of the parties react when asked about the suspension by Jennifer Stewart?
3. Prediction: Will Philip talk to Miss Narwin? How will she react?

Chapter 14 – “Sunday, April 1”

1. What is the tone of the article about Philip in the *Manchester Record?* What are some examples of “loaded words” in the article?
2. How does Ted Griffen use the article in this chapter to improve his position in the election?
3. Why is the date especially significant considering the events of the chapter?

Chapter 15 – “Monday, April 2”

1. What is the AAP wire service? How does Philip’s situation change when the story is picked up the by the AAP?
2. Who is Jake Barlow?
3. Why is it ironic that Jake Barlow announces to his listeners that he is telling them the whole story about Philip Malloy?
4. Why is Gloria Harland calling Dr. Seymour at 8:07 AM? How does Dr. Seymour react?
5. How does Jake Barlow turn up the heat on the national anthem discussion?
6. Explain Dr. Seymour’s statement, “It’s what people are saying that’s important.”
7. Compare the three drafts of memos about the national anthem incident. Why do they differ? How does the impression of what happened change from the first to the last draft?
8. How has the whole situation gotten out of hand?

Chapter 16: “Tuesday, April 3”

1. Why does Dr. Seymour describe the mood among the people as outraged?
2. How does Dr. Seymour react?
3. How many telegrams came to Miss Narwin and the school?
4. Miss Narwin says she pleaded with Joe not to suspend Philip. Is this “nothing but the truth?”
5. How is the school policy changed about the national anthem?
6. How does the plot really take a change in this chapter?
7. How do Philip and Miss Narwin seem similar at the end of the chapter?
8. Why does the superintendent turn on Miss Narwin?
9. Why does the coach turn on Philip?
10. Prediction: How will the novel end?

Chapter 17 – “Wednesday, April 4”

1. How do Philip and Miss Narwin react in a similar fashion in this chapter?
2. How does Miss Narwin describe her frame of mind to Robert Duval?
3. Who are the good guys and bad guys in this story? Defend your answer with evidence from the book.

Chapter 18 – “Friday, April 6”

1. What do you learn from the *Manchester Record* school election results?
2. Why isn’t Margaret Narwin’s story told?
3. What will Margaret Narwin do?

Chapter 19 – “Monday, April 9”

1. What happens to Philip at the book’s end?
2. What are the final ironies of the book?
3. Does anyone in the book get what they really want? If so, who?